



### A generation of born photographers?

*With increasing levels of photographic technology being thrown at us from left, right and centre, our generation are becoming 'professionals' at a faster pace than ever before. One question still remains unanswered: How..? Having experienced it first-hand, **Grace Pulford** explains.*

The article which explains what technology is available, how they assist amateur photographers regarding their tools and editing tools- all of which will be written in my perspective (as a beginner).



*Left original image captured*

*Right edited image captured*

Description of the photo edits, process and in-built editing tools.

### Intelligence, Mother Nature or both?

*Of course, the quality of any photo comes down to what technology has been involved- but as lectured about many times before, no two experiences are ever the same. As impossible as it is to settle this debate, there is proof that Mother Nature has her role in this theory...*

This article will be outlining my own experience with the use of my phone's photo-editing tools in combination with how the weather enhanced the overall final piece. This experience will come from my personal blog.

Article continued...

The position of a photo (which I have taken myself) which will portray how the weather can emphasise the overall finish of a photo.

**FROM THE PROFESSIONALS**

This is where my email interviews will come in from the photographers I emailed who gave their opinions on the assistance of photos from technology.